

Version #2

Making Love, Ukulele Style (Key of G)

by Paul Weinrick and Charlie Hayes (1957)

(/// = triplet strum)

G/// C D G
Making love, uku-le-le style, you don't have to be, in Waikiki

G/// C D G
Making love, uku-le-le style, to a lovely ukulele seren-ade.

G/// C D G
When you love, uku-le-le style, with every note, your heart will float.

G/// C D G// G7 //
Far a-way, to a tropic isle, while a ukulele tune is softly played.

C G
Chorus: Strolling a-long beneath the starlight
C G
Dreaming a lover's dream for two
A7 Em
Soon you will see her/his eyes are starbright
A7 D7// C#7 D7
As the ukulele magic comes through. // //

G/// C D G
Now if you, want to satisfy, the one you love, all else above,

G/// C D G
Take a tip, and be sure to try, the ukulele style of making love.

(this part is optional: vary the strums, change the tempo, do a vamp, etc.)

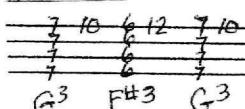
G/// C D///, D///, G/D/G/
All you do, uku-le-le style is just.....
G/// C A7, D7, G, F#G (Hawaiian vamp = backslide)
Making love, uku-le-le style, you just.....
G/// C D2 Slide with tremolo to fret 7 (G3) + backslide
All you do, uku-le-le style is just.

Chorus

G/// C D G
So if you, want to satisfy, the one you love, all else above.

G/// C D7 // D7 D#7 E7^2 D7^2
Take a tip, and be sure you try, the ukulele style...

D7^2 G3 F#3 G3
The ukulele style of making love!



Adapted from
San Jose Ukulele Club
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