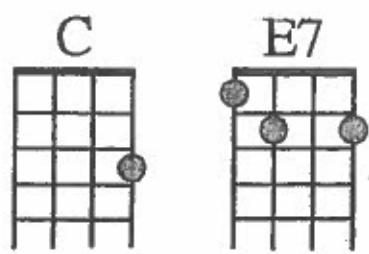


INTRO: C, C°, Dm, G7

FIVE FOOT TWO

EYES OF BLUE



Written by:
 Joe Young
 Sam Lewis and
 Ray Henderson
 1925



C E7
 Five foot two, eyes of blue

A7
 But oh what those five feet could do

D7 G7 C C° G7
 Has anybody seen my girl?

C E7
 Turned up nose turned down hose

A7
 Never had no other beaus

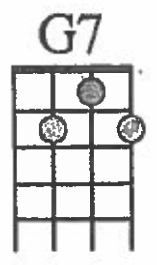
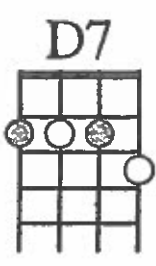
D7 G7 C
 Has anybody seen my girl?

E7 A7
 Now if you run into a five foot two covered with fur

D7 G7 N.C. (TALIT)
 Diamond rings and all those things, bet your life it isn't her

C E7 A7
 But could she love could she woo could she, could she, could she coo

D7 G7 C (turnaround with G7)
 Has anybody seen my gal?



HAS ANYBODY SEEN MY GIRL?

Now try Five Foot Two
 in some other Keys!

| | | | | | |
|-----------|----|-----|-----|----|----|
| Key of A | A | Db7 | F#7 | B7 | E7 |
| Key of Bb | Bb | D7 | G7 | C7 | F7 |
| Key of D | D | F#7 | B7 | E7 | A7 |
| Key of F | F | A7 | D7 | G7 | C7 |
| Key of G | G | B7 | E7 | A7 | D7 |

GH-1

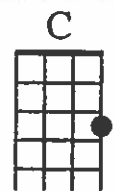
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE 164



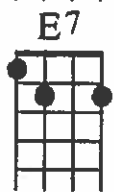
WORDS AND MUSIC BY SAM H. STEPT 1931

(and here it is in G for a little variation!)

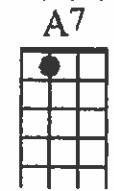
G B7 E7
 Please don't talk about me when I'm gone
 A7 Eb7 D7 G D7
 Though our friendship ceases from now on
 G B7 E7
 If you can't say anything nice(it's better)
 A7 D7 G: |
 Not to talk at all that's my advice
 B7 E7
 You go your way, I'll go mine.....(it's best we do)
 A7 D7
 Here's a kiss, I hope that this brings lot's of luck to you
 G B7 E7
 Makes no difference how I carry on
 A7 D7 G (D7)
 Please don't talk about me when I'm gone



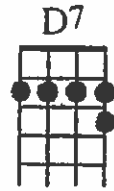
C E7 A7
 Please don't talk about me when I'm gone (my Honey)



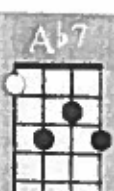
D7 {Ab7 } G7 C G7
 Though our friendship ceases from now on



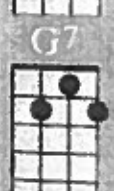
C E7 A7
 If you can't say anything nice(it's better!)



D7 G7 C
 Not to talk at all, that's my advice (we're parting)



E7 A7
 You go your way, I'll go mine(it's best we do!)



D7 G7
 Here's a kiss, I hope this brings lots of luck to you



C E7 A7
 Makes no difference how I carry on

D7 G7 C⁴ (musical G7)⁴
 //Please don't talk about me when I'm gone//