

ABILENE

intro: chords (all 10) from chorus

Chorus:

C E7

Abilene Abilene

F C

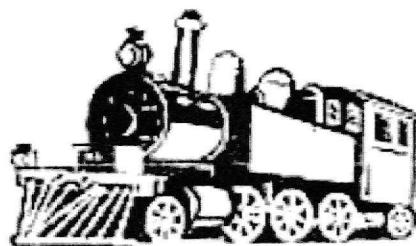
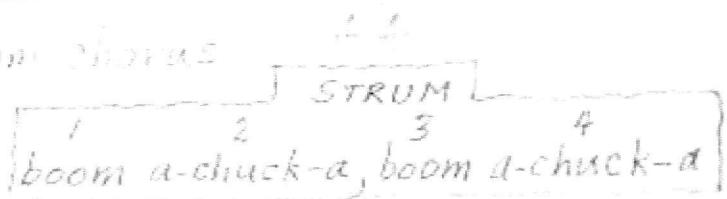
prettiest town I've ever seen

D7 G7

Folks there don't treat you mean

C F C G7

in Abilene, my Abilene



C E7

I sat alone most every night

F C

Watched the trains pull out of sight

D7 G7

Don't I wish they were carrying me back

C F C G7

To Abilene, my Abilene

C E7

Crowded city there ain't nothing free

F C

Nothing in this town for me

D7 G7

Wish to the Lord that I could be back

C F C

In Abilene, sweet Abilene

(repeat chorus)

4/4/14

Hitchin' a Ride

C
1. A thumb goes up, a car goes by, it's nearly 1 am and here am I,
F - G7 C

hitchin' a ride, hitchin' a ride,
F - G7 C
gotta get me home by the mornin' light.

C
2. I've got no fare to ride a train, I'm nearly drownin' in the pouring rain
F - G7 C

hitchin' a ride, hitchin' a ride,
F - G7 C
gotta get me home to my baby's side.

F G7 C
Ride, ride, ride, hitchin' a ride,
F G7 C
ride, ride, ride, hitchin' a ride.

C
3. Long-distance call I got today, she sounded lonely, so I'm on my way
F - G7 C

hitchin' a ride, hitchin' a ride,
F - G7 C
gotta get me home to keep her satisfied.

+ C - F - C - F (6x) + CHORUS

C
4. A thumb goes up, a car goes by, oh, won't somebody stop and help a guy
F - G7 C

hitchin' a ride, hitchin' a ride,
F - G7 C
been away too long from my baby's side.

+ C - F - C - F

F G7 C - F - C - F
+ Ride, ride, ride, hitchin' a ride !

F G7 C - F - C - F
Ride, ride, ride, hitchin' a ride !

C - F Bb F
+ Ride, ride ! (4x) ...

I ONLY WANT TO BE WITH YOU

INTRO: G C D7 G C D7 I

BY MIKE HAWKER AND IVOR RAYMONDE;
RECORDED BY DUSTY SPRINGFIELD IN 1964

G
I DON'T KNOW WHAT IT IS THAT MAKES ME LOVE YOU SO. EM

G
I ONLY KNOW I NEVER WANT TO LET YOU GO. EM

C D7 C D7
'CAUSE YOU'VE STARTED SOMETHING, OH, CAN'T YOU SEE? EM

G
THAT EVER SINCE WE MET YOU'VE HAD A HOLD ON ME. EM

C D7 C D7 G D7
IT HAPPENS TO BE TRUE, I ONLY WANT TO BE WITH YOU.

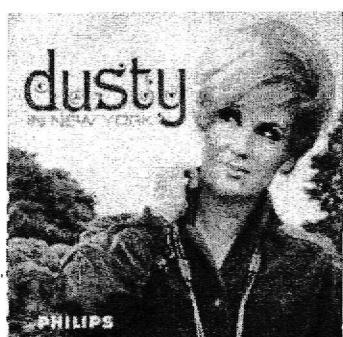
G
IT DOESN'T MATTER WHERE YOU GO OR WHAT YOU DO. EM

G
I WANT TO SPEND EACH MOMENT OF THE DAY WITH YOU. EM

C D7 C D7
OH, LOOK WHAT HAS HAPPENED, WITH JUST ONE KISS. EM

G
I NEVER KNEW THAT I COULD BE IN LOVE LIKE THIS. EM

C D7 C D7 G
IT'S CRAZY, BUT IT'S TRUE, I ONLY WANT TO BE WITH YOU.



B CM
R YOU STOPPED AND SMILED AT ME,
I C G
D AND ASKED IF I'D CARE TO DANCE.
G D7
E I FELL INTO, YOUR OPEN ARMS,
A7 D7
AND I DIDN'T STAND A CHANCE, NOW LISTEN BABY,

G
I JUST WANT TO BE BESIDE YOU EVERYWHERE. EM

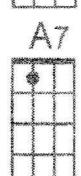
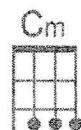
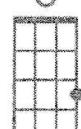
G
AS LONG AS WE'RE TOGETHER, HONEY, I DON'T CARE. EM

C D7 C D7
'CAUSE YOU'VE STARTED SOMETHING, OH, CAN'T YOU SEE? D7

G
THAT EVER SINCE WE MET YOU'VE HAD A HOLD ON ME. EM

C D7 C D7 G
NO MATTER WHAT YOU DO, I ONLY WANT TO BE WITH YOU.

REPEAT BRIDGE + LAST VERSE, THEN TAG LAST LINE



Goodnight, Sweetheart, Goodnight

James "Pookie" Hudson

Chorus D7 G
Doo-doo-doo, doo doo
G Em Am7 D7
Goodnight, sweetheart, well, it's time to go
G
Doo-doo-doo, doo doo
G Em Am7 D7
Goodnight, sweetheart, well, it's time to go
G
Doo doo doo doo
G7 C Cm
I hate to leave you, but I really must say, oh
G D7 G
Goodnight, sweetheart, goodnight (repeat)

G7 Am7 D7 G G7
Well, it's three o'clock in the morning
Am7 D7 G G7
Baby, I just can't get right
Am7 D7
Well, I hate to leave you, baby
G E7 A7 D7
Don't mean maybe, because I love you so
G
Doo-doo-doo, doo-doo-doo, doo-doo-doo, doo doo (Chorus)

G7 Am7 D7 G G7
Now, your mother and your father
Am7 D7 G G7
Might hear if I stay here too long
Am7 D7 G E7
One kiss and we'll part, and I'll be going
A7 D7
You know I hate to go
G
Doo-doo-doo, doo-doo-doo, doo-doo-doo, doo doo (Chorus)

Tiptoe Through the Tulips

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

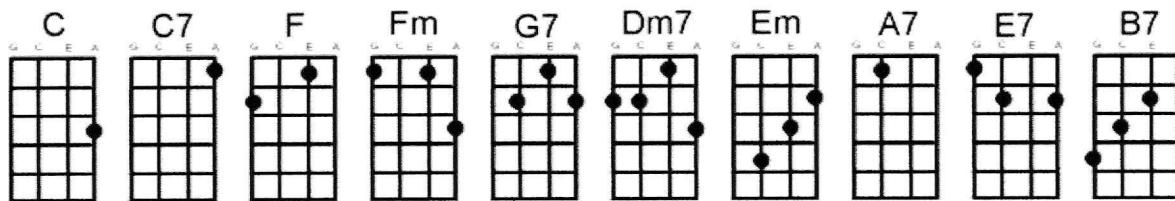
[C] Tiptoe [A7] by the [F] window [G7]
By the [C] window [E7]
That is [F] where I'll [Fm] be
Come [C] tiptoe [A7] through the [F] tulips [G7]
With [C] me [A7] [F] [G7]

[C] Tiptoe [A7] from your [F] pillow [G7]
To the [C] shadow [E7]
Of the [F] willow [Fm] tree
And [C] tiptoe [A7] through the [F] tulips [G7]
With [C] me [C7]

[Dm7] Knee deep in [Em] flowers we'll [A7] stray
[B7] We'll keep the [Em] showers awa[G7]y
And if I...

[C] Kissed you [A7] in the [F] garden [G7]
In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?
Come [C] tiptoe [A7] through the [F] tulips [G7]
With [C] me

Come [C]tiptoe [A7] through the [F] tulips [G7]
With [C] me [C7] [F] [Fm] [C] [G7] [C] [G7] [C]



42

THAT'S ALL RIGHT, MAMA



Arthur "Big Boy" Crudup

Born August 24, 1905, Forest, Mississippi
and died March 28, 1974 at age 69

During the 40s and early 50s Arthur Crudup was an important name in blues, his records selling particularly well in the south. For much of his early life Crudup worked in various rural occupations, not learning to play the guitar until he was 32. Allegedly, Crudup was playing on the sidewalk in Chicago when he was spotted by a music publisher. During the next 12 years, Crudup recorded approximately 80 tracks for Victor Records, including songs that became blues standards. "Mean Old Frieco" was later picked up by artists as diverse as Brownie McGhee (1946) and B.B. King (1959), and was one of the first blues recordings to feature an electric guitar, but by 1954 Big Boy's heyday was over. When he was contracted to record an album of his hits in 1962, the project had to be delayed until the picking season was over, Crudup having given up music and gone back to working on the land.

Arthur Crudup was an idol for the young Elvis, and wrote several of Presley's hits, including "That's All Right Mama," which the young Elvis heard Arthur play on Beale Street in Memphis's Handy Park. Two of Crudup's other compositions, "I'm So Glad You're Mine" and "My Baby Left Me" were also recorded by Elvis Presley, but it is not likely that Crudup benefited much from any of this. A second career bloomed for Big Boy with the interest in blues among white audiences in the mid-60s. This prompted appearances at campuses and clubs in the USA and Crudup even journeyed to Europe - always encouraged to perform in a country style. It appears likely that, with his superior lyric and wide cross-racial popularity, Arthur "Big Boy" Crudup gave lots more to the blues than he ever received in return.

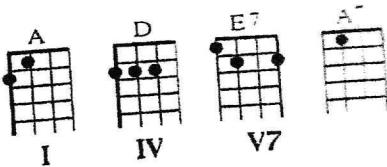


On July 6, 1954

Elvis Presley's first single -

"That's All Right Mama,"
was released by Sun Records

Santa Cruz July 2003



A

Well, that's all right, mama

A

That's all right for you

A

That's all right mama, just anyway you do

D

Well, that's all right, that's all right.

A7

A

That's all right now mama, anyway you do + 3 bars.
+ tacit

A

Mama she done told me,

A

Papa done told me too

A7

Son, that gal your foolin' with, she ain't no good for you'

D

But, that's all right, that's all right.

E7

A + 3

That's all right now mama, anyway you do
+ tacit

A

I'm leaving town, baby

A

I'm leaving town for sure

A7

Well, then you won't be bothered with me hanging 'round your doo

D

Well, that's all right, that's all right.

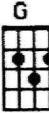
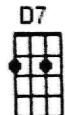
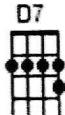
E7

A

That's all right now mama, anyway you do
+ tacit

UKULELE BABY ~ James Evan Jones
<http://www.youtube.com/watch?v=mHBh27iv0lo> (too fast)

Regular – Men --- *Italics – Women* --- **Bold – Everyone**



Intro: [D7] ↑↓↑↓ [C7] ↑↓↑↓ [G] ↑↓↑↓ [D7] ↑↓↑↓

G

Ukulele Baby.....*Mm yes*.....Ukulele Baby.....*Mm yes*

C7

Do you think that maybe.....*Mm what*

G

Maybe, maybe baby.....*Mm what*

D7

C7

G

D7 ↓↓↓↓-↓↓↓↓

We could do some lovin', kissing and a huggin'....Ukulele Baby

G

Ukulele lover.....Yeah what.....Ukulele Lover.....Yeah what

C7

Let me think it over.....OK

G

Over and a-over.....OK

D7

C7

G

D7 ↓↓↓↓-↓↓↓↓

We should do some strummin', plinkin' and a-plunkin'...Ukulele Lover

Women

[G] ↓↓↓↓↓

Men

[G] ↓↓↓↓↓

Women

[G] ↓↓↓↓↓

Men

[G] ↓↓↓↓↓

(Everyone)

[C7] ↓↑↓↑-↓↑↓↑ [G] ↓↑↓↑-↓↑↓↑ [D7] ↓↑↓↑ [C7] ↓↑↓↑ [G] ↓↑↓↑ [D7] ↓↑↓↑

G

Oh Ukulele Mama.....Hello Boys.....Ukulele Mama.....Hello Boys

C7

Did you think it over.....Maybe

G

Over and a over.....Maybe

D7

C7

G

D7 ↓↓↓↓-↓↓↓↓

Wanna do some strummin', plickin' and a-pluckin'....Ukulele Mama

G

Ukulele Lover.....Yeah MamaUkulele Lover.....Yeah Mama

C7

You are like no other.....Yeah Mama

G

Wanna come on over.....Yeah Mama

D7

C7

G

D7 ↓↓↓↓-↓↓↓↓

Do a little strummin', plinkin' and a-plunkin'....Ukulele lover

G

We're PLICKIN' and a PLUCKIN'.....yeah, yeah

G

SWINGIN' and a STRUMMIN'.....yeah, yeah

C7

PLINKIN' and a PLUNKIN'.....yeah, yeah

G

SINGIN' and a HUMMIN'.....yeah, yeah

D7

C7

JIGGIN' and a-JUMPIN', BOUNCIN' and a-BUMPIN'

G

D7 ↓↓↓ **G** ↓

Ukulele Mama and a-Lover

1950's Medley

(key D)

intro: D/// Bm///

140

D Bm

Who Put the Bomp in the bomp-bah-bomp-bah-bomp

G A7

Who put the ram in the rama-lama-ding-dong

D Bm

Who put the bop in the bop-shoo-bop-shoo-bop

G A7

Who put the dip in the dip-da-dip-da-dip

D Gb G E7

Who was that man- I'd like to shake his hand

D A7 D/// A7/// D/

He made my baby fall in love with me

/ / / D

Splash Splash I was taking a bath- long about a Saturday night, yeah
A7

Rub-a dub just relaxin' in the tub- thinking everything was alright

D D7

Well I stepped out the tub, put my feet on the floor,

G

I wrapped the towel around me and I opened the door

D A7

And then a splash splash- I jumped back in the bath

D

Well how was I to know there was a party going on?

08/02/2016 -

There was a splishin' and a splashin'- reelin' with the feelin',

A7 G D/ / / / A7/// D/

Movin' and a groovin' rockin' and a rollin' **Splash Splash**

/ / / A7

D

Chan-til-ly Lace and a pretty face and a pony-tail hangin' down

A7

D

D7

A wiggle in the walk and a giggle in the talk- makes the world go 'round

G

There ain't nothing in the world like a big eyed girl

D

Make me act so funny, make me spend my money

A7

Make feel real loose like a long necked goose-

D A7// D/// A7///

oh! baby that's what's I like



08/02/2016 -

D Bm G A7
 |: Lollipop- lollipop- oh lol-li lolfi lolfi
 Lollipop- lollipop- oh lol-li lolfi lolfi
 Lollipop- lollipop- oh lol-li lolfi lolfi
 D A7 / / / D/// A7/// 
 Lollipop (POP) ba bomp bomp bomp

G

D

G

D

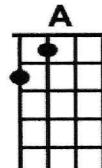
Sweeter than candy on a stick- huckleberry cherry or lime

G

E7

A7

If you had a choice he'd be your pick- but lolli-pop is mine :|



Oh Boy

D

All of my love- all of my kissing- you don't know what you've been missing

G

D

A

D

OB- when your with me- OB- the world can see that you were meant for me

D

All my life I've been waiting, tonight there'll be no hesitating,

G

D

A

D

OB- when your with me- OB- the world can see that you were meant for me

A

D

Stars appear and shadows are fallin' You can hear my heart callin'

G

A

A little bit of lovin' makes everything right I'm gonna see my baby to night

D

All of my love- all of my kissing- you don't know what you've been missing

G

D

OB- when your with me- OB- the world can see

A

1 D(7)

2 D(5) A/ D/

that you were meant for me

end